



TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS

VOL. 1-9

PIANOVERSAL



LONGPLAY

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS

VOL. 1–9

Total 09:04:50



TOMAS DRATVA KLAVIER PIANO

JEAN-CHRISTOPHE GAWRYSIK VIOLINE VIOLIN

DIETER HILPERT VIOLONCELLO

Vol. 1 **SMETANA & DVOŘÁK**

Vol. 2 **IVES & PIAZZOLLA**

Vol. 3 **MENDELSSOHN & ARENSKY**

Vol. 4 **3 MINUTOS CON LA REALIDAD**

Vol. 5 **BRAGATO & COSENTINO**

Vol. 6 **SOULS IN THE DARK**

Vol. 7 **SHORT CUTS**

Vol. 8 **PETER BREINER**

Vol. 9 **ASTORology & OTHER RECYCLED TANGOS**

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Gestaltung Design neidhart-grafik.ch



TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 1

SMETANA & DVOŘÁK

Total 61:01

TOMAS DRATVA KLAVIER PIANO
JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN
DIETER HILPERT VIOLONCELLO

ALBUM – PV106

Aufnahme Recording
14–16 August 1996
Bulle, Switzerland

Aufnahme & Mastering
Recording & Mastering
Joseph Rotzetter

Bedřich Smetana (1824–1884)

Piano Trio in G minor, Op. 15

- | | | |
|----------|-------|-----------------------------|
| 1 | 10:55 | I. Moderato assai |
| 2 | 08:22 | II. Allegro, ma non agitato |
| 3 | 09:54 | III. Finale. Presto |

Antonín Dvořák (1841–1904)

Piano Trio No. 2 in G minor, Op. 26

- | | | |
|----------|-------|-------------------------------|
| 4 | 12:22 | I. Allegro moderato |
| 5 | 05:37 | II. Largo |
| 6 | 06:44 | III. Scherzo. Presto |
| 7 | 07:07 | IV. Finale. Allegro non tanto |

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 2

IVES & PIAZZOLLA

Total 55:14

TOMAS DRATVA KLAVIER PIANO
JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN
DIETER HILPERT VIOLONCELLO

ALBUM – PV107

Aufnahme Recording
18–19 May 1996 &
6–7 August 1997
Bulle, Switzerland

Aufnahme & Mastering
Recording & Mastering
Joseph Rotzetter

Charles E. Ives (1874–1954)

Trio for Violin, Violoncello and Piano (1904–1911; rev. 1915)

- | | | |
|----------|-------|----------------------|
| 1 | 03:53 | 1. Moderato |
| 2 | 06:22 | 2. TSIAJ. Presto |
| 3 | 10:43 | 3. Moderato con moto |

Astor Piazzolla (1921–1992)

Arranged for Piano Trio
by José Bragato (1915–2017)

- | | | |
|----------|-------|------------------------------------|
| 4 | 04:38 | Primavera Porteña |
| 5 | 07:14 | Verano Porteño |
| 6 | 05:54 | Otoño Porteño |
| 7 | 06:57 | Invierno Porteño |
| 8 | 05:37 | Revolucionario |
| 9 | 03:56 | Oblivion (<i>1997 Recording</i>) |

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 3

MENDELSSOHN & ARENSKY

Total 57:21

TOMAS DRATVA KLAVIER PIANO
JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN
DIETER HILPERT VIOLONCELLO

ALBUM - PV108

Aufnahme Recording
22–24 May 1999
Aarau, Switzerland

Aufnahme & Mastering
Recording & Mastering
Joseph Rotzetter

Felix Mendelssohn Bartholdy (1809–1947)

Piano Trio No. 1 in D minor, Op. 49

- | | | |
|----------|-------|--|
| 1 | 08:54 | I. Molto Allegro agitato |
| 2 | 06:00 | II. Andante con moto tranquillo |
| 3 | 03:25 | III. Scherzo. Leggiero vivace |
| 4 | 07:30 | IV. Finale. Allegro assai appassionato |

Anton Stepanovič Arensky (1861–1906)

Piano Trio No. 1 in D minor, Op. 32

«À la mémoire de Charles Davidoff»

- | | | |
|----------|-------|--------------------------------|
| 5 | 12:50 | I. Allegro moderato |
| 6 | 06:06 | II. Scherzo. Allegro molto |
| 7 | 06:29 | III. Elegia. Adagio |
| 8 | 06:07 | IV. Finale. Allegro non troppo |

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 4

3 MINUTOS CON LA REALIDAD

Total 81:56

TOMAS DRATVA KLAVIER PIANO
JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN
DIETER HILPERT VIOLONCELLO

ALBUM – PV109

Aufnahme Recording
12–13 December 2000 &
24–25 January 2001
Aarau, Switzerland

Aufnahme & Mastering
Recording & Mastering
Joseph Rotzetter

Astor Piazzolla (1921–1992)

Arranged for Piano Trio
by José Bragato (1915–2017)

- 1 03:25 Esqualo
- 2 08:07 Soledad
- 3 02:35 Fugata
- 4 08:32 Tangata
- 5 08:25 Mumuki
- 6 06:13 Lunfardo
- 7 03:50 Calambre
- 8 09:20 Adiós Nonino
- 9 02:52 Tres minutos con la realidad
- 10 06:26 Milonga del Angel
- 11 03:19 La Muerte del Angel
- 12 06:40 La Resurrección del Angel
- 13 04:09 Lo que vendrà
- 14 03:53 Bandó
- 15 04:10 Oblivion (2001 Recording)

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 5

JOSÉ BRAGATO & SAÚL COSENTINO

Total 33:09

TOMAS DRATVA KLAVIER PIANO
JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN
DIETER HILPERT VIOLONCELLO

ALBUM – PV110

Tracks 1, 5, 6:

Aufnahme Recording
17–19 March 2003
Grimisuat, Switzerland

Aufnahme & Mastering
Recording & Mastering
Jean-Claude Gaberel

Tracks 2–4:

Aufnahme Recording
24–25 January 2000 & 12–13 January 2001
Aarau, Switzerland

Aufnahme & Mastering
Recording & Mastering
Joseph Rotzetter

José Bragato (1915–2017)

- 1 05:14 Impresionista
- 2 06:35 Milontan («*Sobre ritmos populares*»)
- 3 04:27 Triste y zamba («*En estilo popular*»)
- 4 03:35 Chacarera («*En estilo popular*»)
- 5 08:45 Graciela y Buenos Aires

Saúl Cosentino (*1940)

- 6 04:33 El Nuevo Tango

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 6

SOULS IN THE DARK

Total 63:09

TOMAS DRATVA KLAVIER PIANO
JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN
DIETER HILPERT VIOLONCELLO

ALBUM – PV111

Aufnahme Recording
26–28 November 2003
Grimisuat, Switzerland

Aufnahme & Mastering
Recording & Mastering
Jean-Claude Gaberel

Arvo Pärt (*1935)

Mozart-Adagio (1992, rev. IV/1997)

«*In memoriam Oleg Kagan*»

1 08:22 I. Adagio

Alfred Schnittke (1934–1998)

Trio for Violin, Violoncello and Piano

(1985/1992)

«*Dedicated to Alexander Potapow, who twice saved my life.*»

2 12:54 I. Moderato

3 14:00 II. Adagio

Pēteris Vasks (*1946)

Episodi e Canto perpetuo (1985)

(*Hommage à O. Messiaen*)

4 02:32 Episodio I: Crescendo

5 05:20 Episodio II: Misterioso

Episodio III: Unisoni

6 03:19 Episodio IV: Burlesca 1

7 16:42 Episodio V: Monologhi

Episodio VI: Burlesca 2

VII: Canto perpetuo

VIII: Apogeo e Coda

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 7

SHORT CUTS

Total 64:16

TOMAS DRATVA KLAVIER PIANO
JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN
DIETER HILPERT VIOLONCELLO

Gaetano Donizetti (1797–1848)

1 04:21 **Trio «In casa Betti» (1817)**

Rodion Shchedrin (*1932)

3 Funny Pieces for Piano Trio (1981/1997)

- 2** 02:08 **1. Conversations**
- 3** 02:24 **2. Let's play an Opera by Rossini**
- 4** 02:29 **3. Humoresque**

Gaetano Donizetti (1797–1848)

5 04:25 **Trio «In casa Baglioni» (1817)**

Sergei Rachmaninoff (1873–1943)

6 03:01 **18th Variation**
From «Rhapsody on a Theme of Paganini»
Fritz Kreisler's Version violin & piano
arranged for piano trio by the Trio Animæ

ALBUM – PV112

Aufnahme Recording
17–19 March 2003
Grimisuat, Switzerland

Aufnahme & Mastering
Recording & Mastering
Jean-Claude Gaberel

Vladimír Godár (*1956)

7 08:20

Variazioni facili (2001)

*Based on Godár's soundtrack for Saša Gedeon's movie
«Návrat idiota» – «Le retour de l'idiot»*

Michael Glinka (1804–1857)

Three Russian Folksongs

Arranged by Eduard Herrmann (1850–1937)

8 02:58

I. Elegy – «Do no tempt me unnecessarily»

9 03:24

II. Lullaby – «Farewell to St. Petersburg»

10 03:28

III. «The Doubt»

Sergei Rachmaninoff (1873–1943)

11 02:35

Daisies

*Jascha Heifetz's version for violin & piano
arranged for Piano Trio by the Trio Animæ*

Pedro Maria Maffia (1899–1967)

12 03:15

Tacconeando

*Astor Piazzolla's version for Tango Orchestra
arranged for Piano Trio by Dieter Hilpert*

Oswaldo Pugliese (1905–1995)

13 02:59

Negracha

*Astor Piazzolla's version for Tango Orchestra
arranged for Piano Trio by Dieter Hilpert*

Percy Aldridge Grainger (1882–1961)

14 06:20

Colonial Song

15 02:15

Shepherd's Hey! (Morris Dance Tune)

16 05:56

My Robin is to the Greenwood gone

17 03:58

Handel in the Strand (Clog Dance)

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS
VOL. 8

PETER BREINER

Total 70:37

TOMAS DRATVA KLAVIER PIANO

JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN

DIETER HILPERT VIOLONCELLO

ALBUM – PV113

Tracks 1–3:

Aufnahme Recording

21 February 2002, Košice, Slovakia

Live Recording of the World Premiere

Aufnahme & Mastering

Recording & Mastering

Miloš Betko, Otto Nopp

Tracks 4–11:

Aufnahme Recording

19–20 March 2003

Grimisuat, Switzerland

Aufnahme & Mastering

Recording & Mastering

Jean-Claude Gaberel

Peter Breiner (*1957)

There Must Be Something ...

Concerto for Piano, Violin, Cello and Orchestra
(2000)

- 1** 15:06 I. Quasi cadenza – Molto sostenuto – Allegro
- 2** 12:24 II. Adagio. Calmo
- 3** 10:48 III. Allegro

Performers: Slovak State Philharmonic Orchestra Košice,
Trio Animæ, Peter Breiner – conductor

Live Recording of the World Premiere on February 21st 2002 in the
House of Arts, Košice, Slovakia

Sonata ostinata (1984)

- 4** 06:49 I. Allegro
- 5** 07:12 II. Adagio cantabile
- 6** 04:12 III. Allegro

To Dear Mr Bach on His Birthday (1985/2002)

- 7** 03:53 I. Preludio
- 8** 03:49 II. Loure
- 9** 01:48 III. Gavotte
- 10** 02:15 IV. Menuet
- 11** 02:21 V. Bourrée

TRIO ANIMÆ

THE COMPLETE STUDIO RECORDINGS

VOL. 9

**ASTORology & OTHER
RECYCLED TANGOS**

Total 57:50

TOMAS DRATVA KLAVIER PIANO

JEAN-CHRISTOPHE GAWRYSIAK VIOLINE VIOLIN

DIETER HILPERT VIOLONCELLO

ALBUM – PV114

Aufnahme Recording

October 2006

Grimisuat, Switzerland

Aufnahme & Mastering

Recording & Mastering

Jean-Claude Gaberel

Astor Piazzolla (1921–1992)

Arranged for Piano Trio

by José Bragato (1915–2017)

- | | | |
|-----------|-------|---------------------------|
| 1 | 04:35 | Zigue-Zague |
| 2 | 07:07 | Kicho |
| 3 | 08:36 | Vardarito |
| 4 | 06:24 | Caliente |
| 5 | 05:26 | Bragatissimo |
| 6 | 03:56 | Decarissimo |
| 7 | 04:54 | Los Poseídos |
| 8 | 05:31 | Triunfal |
| 9 | 04:30 | Revirado |
| 10 | 06:51 | Oblivion (2006 Recording) |

Das Trio Animæ wirkte in den Jahren 1993–2010 als eines der aktivsten und erfolgreichsten Schweizer Kammermusikensembles seiner Zeit. Das Trio konzertierte in unveränderter Besetzung mit dem Pianisten Tomas Dratva, dem Violinisten Jean-Christophe Gawrysiak und dem Cellisten Dieter Hilpert. In Hunderten von Konzerten in Europa und Südamerika führte das Trio Animæ über 100 Werke für Klaviertrio auf.

Neben der klassischen Literatur für Klaviertrio fokussierte das Trio Animæ immer auch auf die Musik des 20. und des jungen 21. Jahrhunderts. Die künstlerische Zusammenarbeit mit vielen Komponisten führte zu zahlreichen Uraufführungen – genannt seien hier Vladimír Godár, Nadir Vassena, Pēteris Vasks, Peter Breiner, John Wolf Brennan und Daniel Schnyder.

Das Trio Animæ begann zudem schon sehr früh eine intensive Beschäftigung mit dem Tango Nuevo von Astor Piazzolla. Dabei spielte der argentinische Cellist und Komponist José Bragato (1915–2017), einer der ersten und langjährigen Weggefährten von Piazzolla, eine wichtige Rolle. Er schrieb für das Trio Animæ exklusiv eine grosse Zahl von Arrangements für Klaviertrio.

Das Trio Animæ verfügte über eine viel beachtete Diskographie. In der vorliegenden Sammlung veröffentlicht PIANOVERSAL alle Studioaufnahmen neu. Das letzte Album «ASTORology & OTHER RECYCLED TANGOS» (Vol. 9) ist eine Erstveröffentlichung: Es handelt sich um die letzte Studioaufnahme des Trio Animæ.

The Trio Animæ was one of the most active and successful Swiss chamber music ensembles of its time between 1993 and 2010. The trio always played in the same formation with pianist Tomas Dratva, violinist Jean-Christophe Gawrysiak and cellist Dieter Hilpert. In hundreds of concerts throughout Europe and South America, the Trio Animæ performed more than 100 compositions for piano trio.

In addition to the classical piano trio repertoire, the Trio Animæ always focused on the music of the 20th and the early 21st century. The artistic partnership with many composers led to numerous world premieres – Vladimír Godár, Nadir Vassena, Pēteris Vasks, Peter Breiner, John Wolf Brennan and Daniel Schnyder should be mentioned here.

Very early on, the Trio Animæ also began an intensive engagement with Astor Piazzolla's Tango Nuevo. The Argentinian cellist and composer José Bragato (1915–2017), one of Piazzolla's first and long-time companions, played an important role. He wrote a large number of piano trio arrangements exclusively for the Trio Animæ.

The Trio Animæ was known for a highly acclaimed discography. In the present collection PIANOVERSAL re-releases the complete studio recordings. «ASTORology & OTHER RECYCLED TANGOS» (Vol. 9) is a first release: This is the Trio Animæ's last studio recording.

